



Arts Education Grade 2 Cultural / Historical (CH)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CH2.1 Identify key features of arts and cultural traditions in own community.	<ul style="list-style-type: none"> I can, with help, identify a few features of the arts and its history in my community. 	<ul style="list-style-type: none"> I can identify a few features of the arts and its history in my community. 	<ul style="list-style-type: none"> I can identify key features of the arts and its history in my community. 	<ul style="list-style-type: none"> I can compare, and describe different key features of the arts and its history in my community.
	<ul style="list-style-type: none"> I can view and listen to art from a few cultures in my community. 	<ul style="list-style-type: none"> I can describe a few key features of art from a few cultures in my community. 	<ul style="list-style-type: none"> I can describe a few key features of art from several cultures in my community. 	<ul style="list-style-type: none"> I can compare key features of the work of artists from various cultural groups in my community.
Comments				



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CH2.2 Describe key features of traditional arts expressions of Saskatchewan First Nations and Métis artists.	<ul style="list-style-type: none"> • With help, I can identify a few key features visual traditional arts expressions of Saskatchewan First Nations and Métis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs). 	<ul style="list-style-type: none"> • I can describe a few key features visual traditional arts expressions of Saskatchewan First Nations and Métis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs). 	<ul style="list-style-type: none"> • I can describe several key features of visual traditional arts expressions of Saskatchewan First Nations and Métis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs). 	<ul style="list-style-type: none"> • I can compare differences and similarities among visual traditional Saskatchewan First Nations and Métis artists (e.g., Métis sash weaving, porcupine quillwork, and beadwork designs).
	<ul style="list-style-type: none"> • I can, with help, identify a few features traditional dance expressions of Saskatchewan First Nations and Métis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging). 	<ul style="list-style-type: none"> • I can describe a few features of dance expressions of Saskatchewan First Nations and Métis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging). 	<ul style="list-style-type: none"> • I can describe several key features of traditional dance expressions of Saskatchewan First Nations and Métis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging). 	<ul style="list-style-type: none"> • I can compare differences and similarities traditional dance expressions of Saskatchewan First Nations and Métis artists (e.g., grass dance vs. traditional or fancy dance, Métis jigging).
	<ul style="list-style-type: none"> • I can, with help, identify a few key features if traditional musical expressions of Saskatchewan First Nations and Métis artists (e.g., traditional powwow music, Métis fiddling). 	<ul style="list-style-type: none"> • I can describe a few key features of traditional musical expressions of Saskatchewan First Nations and Métis artists (e.g., traditional powwow music, Métis fiddling). 	<ul style="list-style-type: none"> • I can describe several key features of traditional musical expressions of Saskatchewan First Nations and Métis artists (e.g., traditional powwow music, Métis fiddling). 	<ul style="list-style-type: none"> • I can compare differences and similarities among traditional musical expressions of Saskatchewan First Nations and Métis artists (e.g., traditional powwow music, Métis fiddling).



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Comments				